

# Psalm 40 - Lord, Come To My Aid

20th Sunday Ordinary Time, Year C

♩=125

ANTIPHON

Em

*mf*

Am

Em

B<sup>7</sup>

Lord, \_\_\_\_\_ come to my aid!

*mp*

Em

Am

Cmaj<sup>7</sup>

D

1.2. Em

3.,4. Esus<sup>4</sup>

E<sup>7</sup>

Lord, \_\_\_\_\_

come

to my

aid!

aid!

1.2. 3.,4. 3.

Final

Cmaj<sup>7</sup>

Dsus<sup>4</sup>

D

Em<sup>9</sup>

aid!

Final

10

Text: refrain: © 1969, 1981, 1997, ICEL; verses: © 1970, 1997, 1998, CCD

Music: Gerard Volk, b.1957, © 2008, International Liturgy Publications

This music was provided by ILP Music as a digital download for your convenience.

Under no circumstances should this music be photocopied or duplicated without purchasing additional copies from ILP.

International Liturgy Publications (ILP), PO Box 50476, Nashville, TN 37205 888-898-SONG [www.ILPmusic.org](http://www.ILPmusic.org)

Psalm 40: Lord, Come to My Aid

VERSE 1  
N.C.

12

*mp* *8va*

3

16

Em *mp* C Em C

1. I have wait - ed, wait - ed for the Lord, \_\_\_\_\_

20

Am<sup>7</sup> Bm<sup>7</sup> Cmaj<sup>7</sup> *p* D Bm<sup>7</sup> to Antiphon

and he stooped toward me.

VERSE 2

24

Em *mp*

2. The Lord

N.C. *mp* *8va*

3

Psalm 40: Lord, Come to My Aid

C Em C Am<sup>7</sup> Bm<sup>7</sup> Cmaj<sup>7</sup> D

heard my cry. He drew me out of the pit of de-struction, out of the mud of the

29

Em C Em C Em

swamp; he set my

34

C Em C Am<sup>7</sup> Bm<sup>7</sup> Cmaj<sup>7</sup> D Bm<sup>7</sup> to Antiphon

feet u - pon a crag; he made firm my steps.

39

VERSES 3, 4

Am<sup>mf</sup> B<sup>7</sup> Em G/D C G/B

3.And he put a new song in - to my mouth, a hymn to our God.  
4.Though I am af - flict-ed and poor, yet the Lord thinks of me.

46

Psalm 40: Lord, Come to My Aid

Am 3 Am/G Am/F# B7 to Antiphon

Man - y shall look on in awe, and trust in the Lord.  
You are my help and de - liv - er - er, O my God, hold not back! O,

50

SA Harmony for Refrains 2 to 5

*mp*

Oo. \_\_\_\_\_ Oo. \_\_\_\_\_ Oo. \_\_\_\_\_ Oo. \_\_\_\_\_ Oo. \_\_\_\_\_

Oo. \_\_\_\_\_ Oo. \_\_\_\_\_